

# Trois Polonaises.

(Oeuvres posthumes N°6.)

F. Chopin, Op. 71.

**Allegro maestoso.** (♩ = 84.)

N° 1.  
(1827.)

*f* *ff*

*Red. \**

*Red. \**

*a tempo*

*rit.* *dim.* *p* *più p*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*leggiere cresc.* *più f*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*brillante* *p* *cresc.* *poco a poco cresc.*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*staccato*

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*Red. \**

*p leggiero*

*cresc.*

*f*

*Red.* \*

*dim.*

*cresc.*

*pesante*

*Red.* \*

*pp legatissimo*

*poco cresc.*

*Red.*

*dim.*

*riten.*

*a tempo*

*p*

*Red.* \*

*più p*

*leggero cresc.*

*Red.* \*

*più f*

*ten.*

*Fine.*

*Red.* \*

pp

*leggiere e delicato*

Red. \*

This system contains the first two measures of the piece. The right hand features a melody with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. The tempo and dynamics are marked 'pp' (pianissimo) and 'leggiere e delicato' (light and delicate).

*poco cresc.*

*p*

*cresc.*

*rit.*

Red. \*

This system contains measures 3 through 7. The right hand continues with its melodic line, incorporating some chromaticism. The left hand's accompaniment remains consistent. Dynamics include 'poco cresc.' (a little crescendo), 'p' (piano), and 'cresc.' (crescendo). The system concludes with a 'rit.' (ritardando) marking.

*mf*

Red. \*

This system contains measures 8 through 12. The right hand has a more active melodic line with some grace notes. The left hand's accompaniment continues. The dynamic is marked 'mf' (mezzo-forte).

*cresc.*

*f*

*dim.*

Red. \*

This system contains measures 13 through 17. The right hand features a series of triplets and slurs. The left hand's accompaniment continues. Dynamics include 'cresc.' (crescendo), 'f' (forte), and 'dim.' (diminuendo).

*tenuto*

*p*

*dim.*

*dolce*

Red. \*

This system contains measures 18 through 22. The right hand has a more sustained melodic line. The left hand's accompaniment continues. Dynamics include 'tenuto' (sustained), 'p' (piano), 'dim.' (diminuendo), and 'dolce' (sweetly).

*dim.*

*dolcissimo*

*Red. sempre legatissimo*

This system contains measures 23 through 27. The right hand continues with its melodic line. The left hand's accompaniment continues. Dynamics include 'dim.' (diminuendo) and 'dolcissimo' (very sweetly). The system concludes with the instruction 'Red. sempre legatissimo' (Reduction, always legato).

*poco rit.*  
*poco rf*  
*a tempo*  
*dolce*  
*legato*  
*poco a poco cresc.*  
*più f*  
*ff*  
*più f*  
*leggero e delicato*  
*f*  
*poco cresc.*  
*p*  
*cresc.*  
*rit.*  
*D.C. senza ripetizione sin' al Fine.*

This page of musical notation is for a piano piece, likely in the key of D major (two sharps). It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written above or below the staves. The piece begins with a tempo change from 'poco rit.' to 'a tempo'. Dynamics range from 'poco rf' (poco rinforzando) to 'ff' (fortissimo). The piece concludes with a 'rit.' (ritardando) and a 'D.C. senza ripetizione sin' al Fine.' instruction.